



SA/NT LUMINAIRE DESIGN AWARD (LuDA) 2018
ENTRY FORM

All sections of this form must be completed and submitted together with other requirements set out in the Conditions of Entry. A separate entry form is required for each entry.

Entrant information:

Are you submitting as a(n): [] Individual
[] Company

Individual name: _____
Company name: _____
Address: _____
Phone no: _____
Email: _____

Entry information:

Luminaire name: _____
Completed by: _____
Principal Designer(s): _____

OPTIONAL: Please provide any other credits you wish to include as significant contributors to this entry. These credits will appear on the award certificate under designer.

Other Credits: _____

Entry category:

(Please tick one Category) [] A Conceptual Design
[] B Working Model
[] C In Production
[] D Bespoke

NOT: If submitting a bespoke luminaire, please make sure this is a stand-alone luminaire, not a Light Sculpture or Installation which is to be entered into the LsiDA Awards (see conditions of entry). The IES: The Lighting Society reserves the right to change the entry to the correct awards category. Entrants will be notified.

About your entry:

Please provide a short design description of your entry (max. 500 characters)

Note: this description will be used at the awards presentation & for publication by the IES: The Lighting Society

Designer(s) statement:

Provide a design statement based on the **concept** of your entry (max. 2000 characters)

Note: this description is to assist the judges when determining how your entry has met the criteria (refer to conditions of entry)

Application:

What is the application(s) of your entry (max. 250 characters)

Design Issues:

Describe any design issues and how they were solved (max. 2000 characters)

Was the luminaire designed in SA?

YES NO

Category C & D only:

Was the luminaire manufactured in SA?

YES NO

Where was the luminaire assembled?

YES NO

Materials:

Provide a detailed list of materials used in your entry (max. 500 characters)

Compliance:

Provide a list of the degree of compliance with all appropriate Australian and New Zealand Standards.

Note: Please attach all relevant documents as evidence of compliance with this form.

CONDITIONS OF ENTRY

IES: The Lighting Society, Luminaire Design Award 2018 (LuDA) entry, will be accepted subject to the following conditions:

Scope:

Each submission should be limited to a single luminaire. The piece must have been completed in the 2 years previous to the closing date. Entries must include all supporting documentation as noted in this document, with additional requirements per each category as noted in this section.

Each entry shall nominate one of the four categories into which it is to be entered:

- A - Conceptual Design Luminaire
- B - Working Model Luminaire
- C - In Production Luminaire
- D - Bespoke Luminaire (one-off production)

Category A - Conceptual Design luminaire is limited only by your imagination; the luminaire is at conceptual design stage (pre-physical prototyping). Your entry shall provide preliminary technical drawings and 3D renders to communicate the design concept and its production value of the luminaire

Categories B - Working Model luminaires are one-off or handmade concept models up to a preproduction prototype. Your entry shall provide technical drawings, 3D renders, either a 3D printed prototype or handmade prototype of the luminaire, to communicate the design concept and its production value.

Categories C - In Production luminaire includes first production samples and production line luminaires. Your entry shall provide a working sample of the luminaire. The luminaire is to be in full working order, complete with lamp and any necessary control gear. The items shall be suitably packed for transport but capable of being readily reassembled, complete with mounting if necessary for correct orientation.

The luminaire performance information shall include lamp and control gear. The designer may however, state that these items, and any mountings required for demonstration purposes, if mechanically separate and not part of the luminaire design, are to be excluded from the design for assessment.

Category D - Bespoke Luminaire includes one-off designs purpose built for any particular task. Your entry shall provide technical drawings, concept renders and photographs of the installed luminaire. An owner's consent category D form must be provided giving permission for a site visit of the judging panel to assess the luminaire. If the entrant is not responsible for the initial design concept of the luminaire, then a credit for this designer must be included.

Entrants:

The designer, owner or any other principal participant in the design of the luminaire, may submit an entry for these awards. The entrant need not be a member of IES: The Lighting Society.

Only one entry will be accepted for each luminaire. Where the design is the result of teamwork, all the principal members of the team should be acknowledged in the design documentation. No luminaire may be submitted that has previously been entered in the IES: The Lighting Society Luminaire Design Awards. Any person associated with an entry will be disqualified to act as a judge in any capacity.

Origin:

Luminaires must be designed within the geographical area of the chapter entered. Significant local initiative and involvement are essential, and the luminaire must be intended for, already marketed in or available in Australia or New Zealand. Category C - In Production must be manufactured or assembled within the geographical area of the chapter entered.

Judging:

For Category D only, a judge, or judges' representative authorised by the judges, or the Chapter Management Committee, will visit as required, the site of all entries. The purpose of the visit shall be to evaluate the light sculpture/installation and statements made by entrant(s). The judges cannot enter into correspondence or discussion with the entrants.

The panel of judges will decide and announce the results of judging and awards conferred. The decision of the Judges is final and no correspondence will be entered into. The judges reserve the right to not make any award.

Designer's Statement:

Within the entry form is a provision for the lighting designer to contribute a clear and succinct statement of the issues as noted under "Criteria". This statement must provide sufficient information to enable the judges to evaluate how the specific award criteria have been identified in the design, explain how any special problems have been solved and show that the intended results have been achieved. These statements have strict character restrictions, IES: The Lighting Society reserves the right to edit any statement provided if the character allocation has been exceeded.

Criteria:

To receive an award, the luminaire must achieve a high level of interest, aesthetic excellence, originality & technical execution. The judging of each submission is on merit. Entries will be judged on accustomedness with the criteria noted below.

The Criteria used for judging in all categories encompasses the following:

- Complexity or difficulty of the problem faced by the designer; uniqueness of concept
- Originality of design for the application
- Effectiveness of light control in achieving the design objective, choice of lamp and components selected
- Energy efficiency
- Cost effectiveness
- Simplicity of manufacture
- Marketability

Additional criteria for categories C and D:

- Quality of materials and finish
- Mechanical soundness of construction
- Ease of installation
- Ease of maintenance
- Use of available Australian and/or New Zealand sourced components
- Quality Assurance in manufacture
- Compliance with the appropriate Australian and/or New Zealand Standards

Awards:

The Luminaire Award is not a competition between the submitted entries. More than one award may be presented at each level.

There are two levels of award possible:

- Award of Excellence
- Award of Commendation

A framed certificate of the appropriate level will be awarded to the luminaire designer(s) &/or company on the entry form. Included in the certificate is an allowance for additional contributor credits associated with the entry, at a maximum of 160 characters (optional). Please include these in order of importance, extra credits over the 160 characters can only be acknowledged in the Lighting magazine. IES: The Lighting Society reserves the right to edit the information provided, to comply with the character restrictions on the award certificates.

Certificates are presented in a one framed format; the award of excellence also receives a trophy. Additional framed copies of award certificates can be obtained from IES: The Lighting Society at a cost of \$60.00, unframed certificates at \$25.00, and trophies at \$120.00 each including GST. Please select the relevant box(s) in this entry form, for a number of additional certificates and/or trophies. This cost will only be charged in the event that the entry is awarded and will be processed the day after the award function.

The announcement of the awardees and presentation of the certificates/trophies will be made on Friday 26th October 2018 at The Star Event Centre. **Entrants are to ensure that someone from their organisation is in attendance to accept the award.** All entries will be displayed at the presentation function and all awards will be featured in the official publication, website and social media of the IES: The Lighting Society.

Owners consent:

Categories A, B and C, owner's consent section must be included with the entry, if the entrant is not the owner of the luminaire.

Category D must provide the consent of the owner(s) or lessee of the premises by which the bespoke luminaire is located, and other interested parties must first be obtained before the entry is submitted. This is a requirement for judging, to access and possible later publication of Award recipient details.

Included in the owner's consent, is an optional area where the owner can provide a description of the brief given to the Luminaire/Lighting Designer, and to express their degree of satisfaction with the result. The owner(s) can submit this section directly to IES: The Lighting Society, via email to mickreidy@optusnet.com.au, if they choose to keep their comments confidential.

A signed consent form is the minimum requirement for an entry to be valid. It is the responsibility of the entrant to either include this section with their submission or confirm that the owner(s) has issued it to the IES: The Lighting Society.

Media consent:

The media consent form provided must be completed for the entry submission to be valid.

Images:

Up to four Photographs only, shall be supplied as jpeg files at a **minimum 600 DPI, 1920x1080 pixels (landscape)** format; images must not include entry, company or photographer's name. Images supplied outside this format requirement will be edited &/or cropped for presentation purposes.

Photographs shall not contain any advertising content. All photographic material shall offer a true representation of the luminaire and shall not be enhanced or taken under supplementary lighting. Multiple photographs can be combined to fit the size requirements, e.g. three portrait photographs side by side to make one landscape image. All photograph(s) submitted must include a photography credit for the image(s) to be accepted, by completing the section provided in this entry form. These images are to be used at the discretion of IES: The Lighting Society in print media, website, social media and projection at the awards function.

Trade Names:

No trade names or trademarks shall be inappropriately displayed on any luminaire.

International LuDA:

All recipients of an SA award of Excellence are automatically entered into the International LiDA program. This is judged the following calendar year and awarded at a selected Chapter awards function of that year.

Indemnity:

Entrants shall hold the IES: The Lighting Society indemnified against any claims arising through loss of or damage to submissions. Entrants shall also hold the IES: The Lighting Society indemnified against any claims for breach of patents, copyright, trademarks and/ or licences that may arise through involvement in this competition.

Rejection:

The IES: The Lighting Society reserves the right to reject any non-conforming entry and refund the entry fee.

Entry fee:

The relevant category entry fee, must be included with the complete entry, compliant with the guidelines in this document. This must be received by the due date.

Entry deadline:

Deadline for submitting an entry is **Midnight AEST Friday 31st August 2018**. No entries will be accepted after this date. If electronic file sizes are greater than 10MB (including images) please forward all required documentation via an electronic file download link, such as dropbox or Hightail. Alternatively, send on an on USB or hard copy to the address in this document.

Note: presentation boards of the entry will be accepted by close of business the following day to the submission address noted in this document.

Owner information:

Are you the owner of the luminaire?

 YES NO

Note: If no you must complete the Owners consent form below.

OWNERS CONSENT FORM

Must be completed for Category D entries & non-owner entries.

Owner(s) consent:

I/We),

_____ (Insert individual or company name(s) in full)

As Owner(s)/ Lessee(s) of the premises identified as follows:

Name of building: _____

(If applicable)

Street: _____

Suburb: _____

Postcode: _____

Phone no: _____

Email: _____

Signature: _____

(Signature of owner(s)/lessee(s) electronic signature is acceptable)

Signed on the: _____

day of _____

20 _____

Declaration:

In submitting this consent form, I/we grant permission for the publication of the entry, client brief, satisfaction and other comments made herein. I/we also grant permission for the IES: The Lighting Society and the participating judges, to visit the location noted in this document for the purposes of assessing the work. I/we also grant permission for the publication of my/our company name in association with the bespoke luminaire, to the media. In doing so, I/we also consent to be contacted by the media and my/our participation in interviews, the use of quotes and the taking of photos.

If you wish your comments to remain confidential, you may return this section to the IES: The Lighting Society, via email to: mickreidy@optusnet.com.au
Alternatively, return the completed form to the entrant for submission.

Consent form returned to:

Entrant

IES: The Lighting Society

Optional section: *to be completed by owner only, not entrant*

In order to assess and judge the entry comprehensively, we require some additional information from you the owner(s). Please take a few minutes to complete the sections below, referring to your experiences from the initial briefing to your overall satisfaction.

Client Brief:

Provide a statement of the brief given to the lighting designer(s) (max. 500 characters)

Note: this description is to assist the judges when determining how the entry has met your brief.

Client Satisfaction:

Provide a statement of your satisfaction with the lighting design and your interaction with the lighting designer(s) (max. 500 characters).

Other Comments:

OPTIONAL: Provide any other comments regarding your experience with the design process &/or the designer(s) (max. 250 characters).

MEDIA PUBLICATION CONSENT FORM

Must be completed

Entrant:

Name (Company/individual): _____

Address: _____

Phone no: _____ Email: _____

Other person(s): _____
(included any other person(s) not noted previously)

Entrant to sign on behalf of all relevant parties noted on pages 1 & 2 of this entry form.

Signature: _____
(electronic signature is acceptable)

Signed on the: _____ day of _____ 20 _____

Declaration:

*In submitting this consent form, I grant permission for the publication of the entry, design statements, photographs and judging results. I also grant permission for the **IES: The Lighting Society** to provide my contact details, and those listed in this entry, to the media. In doing so, I also consent to being contacted by the media and my participation in interviews, the use of quotes and the taking of photograph(s).*

PHOTOGRAPHER CREDIT:
Must be completed as noted

Image 1 Caption: _____

Photographer: _____

Image 2 Caption: _____

Photographer: _____

Image 3 Caption: _____

Photographer: _____

Image 4 Caption: _____

Photographer: _____

ENTRY SUBMITTED BY:
Must be completed as noted

Section 1: only to be completed if different from entrant information on page one

Name: _____

Company: _____

Position: _____

Address: _____

Phone no: _____

Email: _____

Section 2: Signature must be provided by entrant or person submitting entry

Signature: _____
(electronic signature is acceptable)

Signed on the: _____ day of _____ 20 _____

Declaration:

In submitting this luminaire, I have obtained the consent of the luminaire owner and luminaire designer(s) of the entry. I have also given, or give, permission for reproduction and publication of the photographs supplied. I declare that the luminaire entered has not previously been submitted for these awards. I agree to the Conditions of Entry and accept IES: The Lighting Society's decision in all matters relating to the awards.

Entry submission:

Submit entry form & documentation to:

Email: mickr@buckford.com.au

Due: Midnight AEST 31st August 2018

Samples and presentation boards shall be addressed to:

'Strictly Confidential'

IESANZ SA/NT LuDA Awards 2018

**Name of entry or entrant*

GPO Box 1461

Adelaide SA 5000

Attn.: Mick Reidy

ENTRY PAYMENT DETAILS

Entry fee:

IES member

Member #:

Non-member

Select appropriate category

A - Conceptual Design:

IES member **\$70.00** (incl GST)

Non-IES member **\$100.00** (incl GST)

B & D - Working model &/or Bespoke luminaire:

IES member **\$150.00** (incl GST)

Non-IES member **\$180.00** (incl GST)

C - In Production:

IES member **\$220.00** (incl GST)

Non-IES member **\$250.00** (incl GST)

Additional certificate/trophy:

Optional: In the event that your entry is awarded, please indicate the number of additional certificates or trophies, in the box provided.

Unframed

IES member **\$25.00** (incl GST)

Non-IES member **\$45.00** (incl GST)

Framed

IES member **\$60.00** (incl GST)

Non-IES member **\$80.00** (incl GST)

Trophy

IES member **\$120.00** (incl GST)

Non-IES member **\$140.00** (incl GST)

Payment Method:

Payment is preferred via electronic transfer or credit card. Please complete the details in the space provided in this entry form. Any cheque(s) are to be made payable to 'IESANZ Ltd' and sent to the SA chapter address noted in the above entry submission section.

The entry fee must be received on or before the entry deadline. A Tax invoice can be arranged via the Secretariat of IESANZ Ltd: secretariat@iesanz.org

Select appropriate payment method

Credit card payment
Fill out details below

Credit card details: Visa Master Card

Card No.

Expiry date: / Total amount:

Cardholders name: _____ Signature: _____

EFT
Attach remittance

Acc Name: IESANZ Pty Ltd
BSB: 032 719
Acc # 313899

A tax invoice will be sent to you once payment has been processed. If you are choosing to pay via eft your entry fee must be received before the entry deadline.



Entry checklist:

- Completed entry form
- Technical drawings of your lighting design project in pdf format (optional)
- Up to **four** images of your entry at a minimum – 600 DPI, 1MB, JPG, 1920x1080 pixels (landscape) format. Images must not include the entry name, company/individual or photographers name
- Completed owner(s) consent
- Completed media consent
- Entry Fee
- Australian and New Zealand compliance reports (not required for cat A or B)
- Sample luminaire for category C entries only, sent to address noted in this document, by the entry deadline.
- Completed Owners(s) consent, for cat. D or if entrant is not the owner.
- Completed Media consent.
- Entry fee

Please Note: Any entries that arrive after the deadline (Midnight Thursday 31st August 2018) will not be accepted. NO EXCEPTIONS