

## NEWS OF WA



Photo: G Saunders

Photograph courtesy of Patrik Helin

# Lights in Alingsås

## Presentation by James Wallace MIES

Every October since the year 2000, a small group of professional lighting designers from all over the world meets at the town of Alingsås in Sweden. The event is “Lights in Alingsås”, the idea is to transform autumnal darkness and mundane outdoor locations into exciting and evocative works of light. Last year, Perth lighting designer James Wallace, of “LightPlan”, was invited to Alingsås to head up one of the six workshop groups for “Lights in Alingsås 2005”.

On May 10 we had a very good turnout for the IES evening at the

Vic Hotel in Subiaco. We were given a excellent presentation by Jim Wallace. He gave an in-depth presentation covering all aspects of the Lights in Alingsås event.

All the processes that were involved in making this event the multi-national success it was, were covered.

He told us about the lighting professionals and students, including a brief portrait of the individual characters. We saw how the teams were formed and the way the projects were selected. Jim went into some depth on the choice of fittings and the lighting techniques used to light the individual subjects.

### Above: Pictures from the night

Left:	Jim in full swing
Centre:	The yard
Right:	The Afzelii school

All this led to an interesting and informative evening, I’m sure I can say it was enjoyed by all.

If you would like to read a more in-depth article on this presentation keep checking the IES “LIGHTING” magazine. It will be published shortly.

**Thanks Jim for a great night.**

Mark Stephenson

# LIGHT + BUILD 2006... LEDs - The next generation.



Clockwise: One of the many LED displays at Frankfurt, Messe Frankfurt. One of the courtyards surrounded by some of the halls. A busy day at the office at the ERCO stand.

**Every two years the Messe Frankfurt is flooded with people from all over the world associated with the lighting and design industry to be a part of the Light + Build Fair. This year the fair was held between April 23 and 27 and attracted nearly 135,000 visitors and 2100 exhibitors.**

As a visitor I was overawed by the sheer scale of both the fair and the Messe. It's almost like a small city centre with its main courtyard surrounded by the gigantic halls. That is not to mention the restaurants, bars and cafes situated within the grounds. Three days of what seemed like continual walking did not allow me to see the whole fair. It seemed as though every lighting manufacturer (big and small) from

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around the world was exhibiting with architectural lighting, technical lighting, decorative lighting (contemporary and traditional), exterior lighting and lighting controls plus many more being represented.

The standout product by far for me was LEDs.

The plethora of LED light sources being displayed was overwhelming. We have all seen LEDs grow in the last five or six years and they had a strong representation in the last Light + Build fair so to see them having such a big representation this year was somewhat surprising to me.

I suppose looking back on it, it shouldn't be, as in the last few years it has predominantly been the LED manufacturers coming out with the



The interactive LED matrix display at the Philips stand.

innovations. It was only a matter of time before the luminaire manufacturers really took hold of it and started to develop specialised reflector systems and housings to complement the LED itself.

As I saw at the fair this has allowed LEDs to be used as accent lighting, flood lighting, decor-

ative lighting, wall washing and more sophisticated RGB colour-changing lighting rather than just orientation lighting, which is really only where it has been used in our local market anyway.

LEDs are now a true lighting solution in their own right. Hopefully we can see this new technology embraced locally.

**Ben Conick**

## NEW Lights...

### ERCO 'Tune the Light' Function

On April 5, 2006 almost 60 people within the lighting and design industries attended the ERCO 'Tune the Light' workshop at the Chifley Hotel. The workshop was run in collaboration with the release of the new ERCO 'Light System Dali' and 'Light Studio' software. It was held over three sessions throughout the day, which made for an intimate atmosphere.

People who attended had an interactive experience with the products and software which also helped to increase their understanding with DALI in general. This new ERCO system has been designed with the objective of giving designers and end users more influence and control over their lighting and 'space'.

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Nathan Wilson-Rynell (Manager of ERCO Australia/ New Zealand) presents 'Tune the Light'

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DALI (Digital Addressable Lighting Interface) is an organization that has developed a protocol which enables lighting control software to control and address luminaires individually.

Specific Lighting would like to thank all those who came.

For more information on DALI you can visit [www.dali.ag.org](http://www.dali.ag.org) For more information on ERCO 'Light System Dali' you can visit [www.erco.com](http://www.erco.com) or contact Specific Lighting.

**Ben Conick**



Left:  
A demonstration of an ERCO DALI compatible luminaire.

## Your IES Website

The IES Website can be seen at [www.iesanz.org](http://www.iesanz.org). The latest Focal Point is posted there shortly after general release.

So when you are interstate or out of country you can still see the latest Focal Point and other IES information online at your nearest computer. Happy browsing.

## IES Committee and contact details

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## Focal Point Issue Dates

Focal Point is now bi-monthly and is due to be e-mailed out as shown below:

Sept 2006 issue	due	3rd Week in Sept
Nov 2006 issue	due	1st Week in Nov
Jan 2007 issue	due	2nd Week in Dec
March 2007 issue	due	3rd Week in Feb
May 2007 issue	due	3rd Week in April
July 2007 issue	due	3rd Week in June

IES Focal Point is proudly sponsored by

**Lighting International, Nelson Industries, Sinclair Knight Merz and Specific Lighting**

### Focal Point committee members are:

Ben Conick of Specific Lighting - Treasurer and content provider.

Gareth Saunders of Sinclair Knight Merz - Secretary, some photos and content provider

Mark Stephenson of Nelson Industries - Editor, design and content provider.

Zyg Wolterdorf of Lighting International - Photos and content provider

